

Bekas
a filmography



Photograph by Richard Avedon

Foreword by The Irish Film Institute

For over 60 years, the Irish Film Institute has been dedicated to the promotion of film culture in Ireland and therefore is proud to present this filmography of Samuel Beckett's work.

Beckett remains one of Ireland's most important and influential artists and *Samuel Beckett – A Filmography* provides a snapshot of the worldwide reach and enduring nature of his creativity.

As part of the Beckett centenary celebrations held in April 2006, the Irish Film Institute organised a diverse programme of films relating to the work of Beckett, including a tour of the line-up to cinemas around the country. Prior to this, the Irish Film Institute provided the unique opportunity to view all 19 films in the '*Beckett on Film*' series by screening the entire selection in February 2001. This filmography provides the perfect accompaniment to these previous programmes and it illustrates that Beckett's work will continue to be adapted for film and television worldwide for years to come.

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Mark Mulqueen

Director, The Irish Film Institute

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Cover image *Prisonniers de Beckett* Director Jan Jonson with Beckett © Beppe Ardivison

An Introduction

Compiling a filmography of Beckett's work is both a challenging and daunting prospect. It was important, from the outset, to set some parameters for this filmography. Therefore, to this end, I decided to focus on the key area of direct adaptations of Beckett's work filmed for cinema or television.

Secondary listings of selected documentaries and a short selection of filmed works inspired by Beckett were also included but are designed not to be exhaustive but rather representative of some of the other media impacted by this great artist.

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I am sure there may be omissions and hopefully in the future, the development of an online ongoing filmography of Samuel Beckett's work could be a possibility. However, in the meantime, I hope *Samuel Beckett – A Filmography* goes some way to reflect the worldwide influence of this creative genius.

Moira Horgan

Beckett Filmography by Title



Act Without Words I

One of Beckett's most powerful plays is in fact a mime. A man sits in a desert and struggles to reach a flask of water and other objects symbolising relief or escape. The objects remain stubbornly out of reach, but the man doesn't give up. What is significant about this play is that Beckett captured, without the use of words, the major concerns and motifs of *Waiting for Godot* and *Endgame*.

Act Without Words I

2001 ~ Ireland

Director Karel Reisz

Cast Sean Foley

Running time 16 minutes

Note This adaptation was part of the '*Beckett on Film*' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

It was an intriguing challenge to film a Beckett play. You have to rethink and re-feel everything but it was a nice problem. I chose Act Without Words I because of the clever use of the artifice of theatre and the way Beckett intermingles humour and pathos", says director Karel Reisz.

Information Source '*Beckett on Film*' production notes

Act Without Words I

1983 ~ UK

Director Margaret Jordan

Running time 17 minutes

Note Filmed version of The Theatre of Puppet's production

Information Source www.tcd.ie/irishfilm

Spel zonder woorden I

1971 ~ Belgium

Directors Dirk Declair and Jan Gruyaert

Acta senza parole I

1966 ~ Italy

Director Carlo di Carlo

Production company Opus Films Rome

Running time 9 minutes

Information Source '*Beckett on Tape*' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

Acte sans paroles I

1964 ~ France

Directors Bruno and Guido Bettioli

Production company Les Cinéastes Associés

Note Version filmed with puppets

Information Source British Film Institute / Library and Archives Canada

Act Without Words II

Act Without Words II is a brief mime showing two players, A and B, who emerge from two large sacks. Beckett specified “violent” lighting and extended the notion by having the players prodded into action by a “goad”. A is “slow, awkward and absent” whereas B is “brisk, rapid and precise”. The goad prods A, who gradually emerges to set about his banal routine. B embarks on a more complicated routine, checking his watch, moving briskly to relocate the sacks before retiring back to his own. What unites A and B is the equal absurdity of their lives, which comprise a vicious circle of never ending, useless activity.

Act Without Words II 2001 ~ Ireland

Director Enda Hughes

Cast Pat Kinevane and Marcello Magni

Running time 11 minutes

Note This adaptation was part of the ‘Beckett on Film’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Director Enda Hughes says “*Beckett was so concerned with form that I think he would have employed the mechanics of film in the same inventive way that he employed lighting and the stage itself, as presences, even characters in the drama. That’s what I wanted to try and do myself.*”

Information Source ‘Beckett on Film’ production notes

Spel zonder woorden II 1971 ~ Belgium

Directors Dirk Declair and Jan Gruyaert

Act Without Words II 1966 ~ USA

Director Alan Schneider

Cast Moffat and Dixon

Production company NBC

Information Source ‘Beckett on Tape’ online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

The Goad 1965 ~ UK

Director Paul Joyce

Cast Freddie Jones

Production company Twin Digit Productions

Distributor Grove Weidenfeld

Information Source ‘Beckett on Tape’ online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

All That Fall

A radio play written by Samuel Beckett in 1957. In it, Maddy Rooney makes her laborious way to the Boghill railroad station to meet her blind husband, Dan, as a surprise for him on his birthday. Along the way she meets a comic array of Irish characters. On the return home, deluged by neighbourhood children and by rain, they keep their spirits up with a lively banter, sometimes savage, sometimes heart rending.

Tout Ceux Qui Tombent 1963 ~ France

Director Michel Mitrani

Cast Alice Sapritch, Pierre Palau, Christian Marin and Guy Tréjean

Production company ORTF/RTF

Running time 61 minutes

Note Translated by Robert Pinget.

Information Source British Film Institute

Beginning To End

1966 ~ Ireland

Director Chloe Gibson

Cast Jack McGowran

Production company RTÉ

Running time 51 minutes

Note Television adaptation of the Lantern Theatre production of Samuel Beckett's one-man play *'Beginning to End'*. Music: Flautist Edward Beckett (Samuel Beckett's nephew).

Information Source RTÉ Libraries and Archives

Breath

Breath was written in response to Kenneth Tynan's request for a sketch to be included in *Oh Calcutta!* This is the most compressed of Beckett's dramatic works, lasting less than a minute. On a set full of rubbish, a person cries out and breathes in again. Life is reduced to a brief interlude of dim light between two cries and the onset of darkness.

Breath 2001 ~ Ireland

Director Damien Hirst

Cast Keith Allen

Running time 45 seconds

Note This adaptation was part of the *'Beckett on Film'* project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Information Source *'Beckett on Film'* production notes

...But The Clouds...

Beckett's play for television recounts the tale of a man and an absent woman. The man called "M" keeps returning to an unspecified home, in order to 'beg' of a supposedly deceased woman to appear in his 'sanctum', a request that only succeeds once or twice a thousand times.

...jack obloki...

1987 ~ Poland

Director Antoni Libera

Cast Henryk B and Irena Jun

Production company Theatre Center "Warsztatowa"

Information Source *'Beckett on Tape'* online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

...but the clouds...

1977 ~ UK

Directors Donald McWhinnie and Anthony Page

Cast Billie Whitelaw and Ronald Pickup

Running time 16 minutes

Note Screened on BBC / Lively Arts series

Information Source Luke McKernan filmography – UK National Film and Television Archive

...nur noch Gewölk...

1977 ~ Germany

Director Samuel Beckett

Cast Klaus Herm and Cornelia Boje

Production company SDR

Note Part of the program *'Schatten'*, which also featured *Geistertrio* and *Not I* (counterpart of the English *'Shades'*).

Information Source *'Beckett on Tape'* online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett and Mark Nixon



Catastrophe Director David Mamet 2001

Catastrophe

A director and his assistant arrange a protagonist, who stands on a black block as he submits to their direction, Catastrophe is the only piece in the Beckett canon that expresses a political viewpoint. The director has some of the standard accretions of an authoritarian figure, a fur coat and matching toque, a fat cigar and an armchair from which only he can preside. A, the assistant, behaves with the proper humility and alacrity but carefully wipes the armchair before she can relax in it. Her frequent recourse to pad and pencil offers a sharp critique of excessive bureaucracy. Luke, the offstage lighting man, remains invisible throughout the piece, as befits a mere worker. P, the protagonist, is simply a puppet who is subject to the directors will and whim. It is ultimately P's ineradicable subjectivity that precipitates the catastrophe.

Catastrophe 2001 ~ Ireland

Director David Mamet

Cast John Gielgud (in his last film role), Rebecca Pidgeon and Harold Pinter

Running time 7 minutes

Note This adaptation was part of the 'Beckett on Film' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Information Source 'Beckett on Film' production notes

Catastrophe 1986 ~ France

Director Helen Gary Bishop

Cast Pierre Chabert

Production company La SEPT

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

Catastrophe 1983 ~ USA

Director Alan Schneider

Cast Donald Davies, Rand Mitchell, Margaret Reed, David Warrilow and Daniel Worth

Production company Harold Clurman Theater / NYPL

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

Come and Go

Come and Go has only 121 words in all, with Beckett's note being almost twice as long as the play itself. Three women meet in a softly lit place, calling to mind the witches in Shakespeare's Macbeth. Seated on a bench facing the audience, they reminisce about their school days. Each woman leaves briefly and in her absence the other two disclose an appalling secret about the third. Irony accumulates relentlessly as the confidences are shared about each woman.

Come and Go 2001 ~ Ireland

Director John Crowley

Cast Paola Dionisotti, Anna Massey and Sian Phillips

Running time 8 minutes

Note This adaptation was part of the 'Beckett on Film' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Information Source 'Beckett on Film' production notes



Company

A prose text in which an old man lying on his back alone in the dark is spoken to by a ghostly, unrelenting voice he can neither verify nor name. At times speaking in the third person, the voice describes the figure's tormented confinement in the present; at other moments, using second person, he narrates striking scenes from the old man's boyhood and adolescence. Also acknowledged is a first person voice that remains significantly absent - the pronoun which the old man desperately wishes to use, but can't.

Gesellschaft Germany

Director Walter Asmus

Cast Fritz Lichtenhahn

Production company SDR

Running time 92 minutes

Information Source *'Beckett on Tape'* online listing on The Samuel

Beckett Endpage – www.ua.ac.be/beckett

Voz 2000 ~ Spain

Director Javier Aguirre

Cast Fernando Fernán Gómez

Running time 82 minutes

Eh Joe

A one-act play written by Beckett for television in 1965. The play involves only one actor and an off-screen female voice. An old man, Joe, sits in a decrepit bedsit listening to the voice of his dead wife as she chides him for the pain he inflicted upon her in the name of marriage. He becomes more broken and ragged as the play progresses, as the terrible things that he has done are mentioned.

Eh Joe 1990 ~ UK

Director Walter D. Asmus

Cast Klaus Herm and Billie Whitelaw

Production company RM Associates, RTE, La Sept and Süddeutscher Rundfunk for Channel 4

Running time 29 minutes

Information Source Luke McKernan filmography – UK National Film and Television Archive

Eh Joe 1986 ~ Ireland

Director Alan Gilsonan

Cast Tom Hickey and Siobhan McKenna

Production company Yellow Asylum Production with the assistance of Bord Scannán na hÉireann in association with RTÉ

Running time 38 minutes

Information Source RTÉ Libraries and Archives

Eh Joe 1985 ~ Spain

Director Alfredo Castellon

Production company TV España

Information Source *'Beckett on Tape'* online listing on The Samuel

Beckett Endpage – www.ua.ac.be/beckett

He Joe 1979 ~ Germany

Directors Samuel Beckett and Walter Asmus

Cast Heinz Bennent and Irmgard Först

Production company SDR

Running time 21 minutes

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

Dis Joe 1975 ~ France

Director Michel Mitrani

Cast Jean-Louis Barrault and Madeleine Renaud

Running time 22 minutes

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

He, Joe 1974 ~ Belgium

Director Walter Tillemans

Eh Joe 1972 ~ UK

Director David Clark

Cast Patrick Magee and Elvi Hale

Production company University of London Audio-Visual Centre

Running time 25 minutes

Information Source British Universities Film and Video Council

Ikke osse, Joe 1970 ~ Denmark

Director Søren Melson

Cast Helge Kjørulff-Schmidt and Berthe Qvistgaard

Running time 25 minutes

Information Source DR (Danish Broadcasting Corporation) Archives

Dis Joe 1968 ~ France

Director Pierre Bureau

Cast Jean-Louis Barrault and Madeleine Renaud

Production company ORTF

Running time 19 minutes

Held by INA

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

Eh Joe 1966 ~ UK

Director Alan Gibson

Cast Jack MacGowran and Sian Phillips

Production company BBC

Running time 19 minutes

Information Source Luke McKernan filmography – UK National Film and Television Archive

Eh Joe 1966 ~ USA

Director Alan Schneider

Cast George Rose and Rosemary Harris

Production company WNDT Newark / NYTT and Glenn Jordan

Distributor Grove Weidenfeld

Running time 34 minutes

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

He Joe 1966 ~ Germany

Director Samuel Beckett

Cast Deryk Mendel and Nancy Illig

Production company SDR

Running time 29 minutes

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

Hörru Joe 1966 ~ Sweden

Director Kurt Olof Sundström

Cast Björn Berglund and Marianne Stjernqvist

Running time 21 minutes

Information Source SVT Sweden

Endgame

‘Endgame’ is the term used to describe an ending in chess where the outcome of the game is already known. Beckett, an avid chess fan, saw the parallel between the chess endgame and the final stages of life. He realised that death is the final outcome, regardless of how a person plays the game of life. Death as a final ending is absent from the play, which turns into a powerful drama about waiting. The characters must go on waiting for what will never come, declining into old age and senility. Daily rituals are performed ad nauseum. Endgame shares many themes with *Waiting for Godot*, but it’s a denser work. The one major difference between the two plays is that in Endgame the sense of despair is heightened by the fact that the characters are not waiting for anything other than death. As one critic noted, “*Waiting for Godot is a despairing play about hope, and Endgame is a despairing play about despair*”.

Endgame 2001 ~ Ireland

Director Conor McPherson

Cast Jean Anderson, Michael Gambon, Charles Simon and David Thewlis

Running time 84 minutes

Note This adaptation was part of the ‘*Beckett on Film*’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Says McPherson, “*I felt that Endgame was one of the plays that would best translate into a film because there’s a definite location, a room. Beckett only said ‘interior’. We had to be lively and inventive with the camera to create humour and pathos and keep surprising the audience.*”

Information Source ‘*Beckett on Film*’ production notes

Endgame 1998 ~ USA

Directors Walter D. Asmus and Alan Mandell

Cast Bud Thorpe, Lawrence Held, Rick Cluchey, Alan Mandell, Louis Beckett Cluchey and Teresita Garcia Suro

Running time 88 minutes

Note Part of the ‘Beckett Directs Beckett’ performances of the San Quentin Drama Workshop

Information Source US Library of Congress – Motion Picture, Broadcasting and Recorded Sound Division

Endgame 1989 ~ UK

Director Tony Coe

Cast Norman Beaton, Stephen Rea, Kate Binchy and Charles Drake

Production company BBC / Open University

Running time 93 minutes

Information Source University of California Berkeley Library / Beckett Foundation Archive, Reading

Final de Partida 1984 ~ Spain

Production company TV España

Information Source ‘*Beckett on Tape*’ online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett

Slutspel 1970 ~ Sweden

Director Jan Halldoff

Cast Bengt Ekerot, Jan Blomberg, Gunnar Lindkvist and Gun Robertson

Running time 108 minutes

Information Source SVT Sweden

Slutspil 1969 ~ Denmark

Director Søren Melson

Cast Erik Mørk, Jørgen Kiil, Pouel Kern and Else Højgaard

Running time 104 minutes

Information Source DR (Danish Broadcasting Corporation) Archives

Endspiel 1967 ~ Germany

Director Samuel Beckett

Cast Werner Stock, Gudrun Genest, Ernst Schröder and Horst Bollmann

Production company Schiller Theater Werkstatt Berlin / NDR

Running time 104 minutes

Information Source ‘*Beckett on Tape*’ online listing on The Samuel Beckett Endpage – www.ua.ac.be/beckett



Film Director Alan Schneider 1964

Film

Beckett's only venture into the medium of cinema, '*Film*' is almost a totally silent film (no dialogue or music one "shhh!") in which Keaton's character "O" attempts to evade observation by an all-seeing eye. But, as the film is based around Bishop Berkeley's principal 'esse est percipi' (to be is to be perceived), his very existence conspires against his efforts.

Film 1964 ~ USA

Director Alan Schneider

Cast Buster Keaton, Nell Harrison, James Karen and Susan Reed

Running time 22 minutes

Note *Film* was written in 1963 and filmed in New York in the summer of 1964. For the shooting Mr. Beckett made his only trip to America. In 2006, MK2 released *Film* on DVD in France.

Film 1979 ~ UK

Director David Rayner Clark

Cast Max Wall, Anthony Long and Patricia Hayes

Production company BFI Production

Running time 26 minutes

Information Source Luke McKernan filmography – UK National Film and Television Archive

Footfalls

In Footfalls, a daughter tends to her sick mother. In four scenes, the play dramatises a slow fade to impalpability. What emerges is the burden of caring, the love that sustains that burden and what that love costs. In the first scene, May paces back and forth, engaging in dialogue with the disembodied voice of her mother. In the second scene, May's voice is subsumed into the disembodied voice, which speaks for both mother and daughter. May continues to pace slower still, her footsteps becoming more dominant as the actions becomes less and less visible.

Footfalls 2001 ~ Ireland

Director Walter D. Asmus

Cast Susan Fitzgerald and Joan O'Hara

Running time 28 minutes

Note This adaptation was part of the '*Beckett on Film*' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Information Source '*Beckett on Film*' production notes

Footfalls 1990 ~ UK

Director Walter D. Asmus

Cast Billy Whitelaw and Christine Collins

Production company RM Associates, RTE, La Sept and Süddeutscher Rundfunk for Channel 4

Running time 33 minutes

Information Source Luke McKernan filmography-UK National Film and Television Archive

Ghost Trio

A man drifts around in a bare room while waiting for someone, accompanied by certain strains of Beethoven's Fifth Piano Trio.

Geistertrio 1977 ~ Germany

Director Samuel Beckett

Cast Klaus Herm and Irmgard Först

Production company SDR

Running time 20 minutes

Note Part of the program '*Shades*', which also featured ...*nur noch Gewölk...* and *Not I*.

Information Source '*Beckett on Tape*' online listing on The Samuel Beckett Endpage www.ua.ac.be/beckett and Mark Nixon

Ghost Trio 1977 ~ UK

Directors Donald McWhinnie and Anthony Page

Cast Billie Whitelaw and Ronald Pickup

Running time 21 minutes

Note Screened on BBC/Lively Arts series

Information Source Luke McKernan filmography-UK National Film and Television Archive

Happy Days

Considered to be Beckett's most cheerful piece, Happy Days features a middle aged couple, with the woman increasingly buried in a mound of sand. The film opens with 'Winnie', an incurable optimist of about 50, "embedded up to her waist in the exact centre of a mound". Winnie's husband, 'Willie', appears only occasionally from his tunnel behind the mound. This doesn't stop Winnie talking to him while he reads his newspaper. Winnie's opening words, "Another heavenly day", set the tone for the entire monologue, which is full of verbal and visual running gags.

Happy Days 2001 ~ Ireland

Director Patricia Rozema
Cast Rosaleen Linehan and Richard Johnson
Running time 79 minutes
Note This adaptation was part of the '*Beckett on Film*' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.
Information Source '*Beckett on Film*' production notes

Stchaslivye Dni 1991 ~ Russia

Director Aleksei Balabanov
Information Source Gosfilmofond of Russia

Happy Days UK

Director Coky Giedroyc
Cast Kathy Burke
Production company Compulsive Viewing
Information Source British Film Institute

Glückliche Tage 1986 ~ Germany

Production company ZDF

Happy Days 1980 ~ USA

Director David Heely
Cast Irene Worth, George Voskovec and Anita Merritt
Running time 16 minutes
Note A production of Thirteen/WNET for 'Great Performances' on PBS.
Information Source Motion Picture, Broadcasting and Recorded Sound Division Library of Congress

Happy Days 1979 ~ UK

Directors Samuel Beckett and Tristram Powell
Cast Billie Whitelaw and Leonard Fenton
Running time 100 minutes
Note Royal Court Theatre Production
Information Source British Film Institute

Happy Days 1974 ~ Ireland

Cast Siobhan McKenna
Note A short extract from 'Happy Days' featuring Siobhan McKenna appears in this programme entitled 'Siobhan McKenna's Here Are Ladies'. Filmed on location throughout Ireland, McKenna plays a variety of roles typifying the women of Ireland.
Information Source RTÉ Libraries and Archives

Oh Les Beaux Jours 1971 ~ France

Director Roger Blin
Cast Madeleine Renaud and Jean-Louis Barrault
Production company ORTF
Running time 90 minutes
Held by INA
Information Source '*Beckett on Tape*' online listing on The Samuel Beckett Endpage www.ua.ac.be/beckett

Happy Days 1967 ~ Ireland

Director Chloe Gibson
Cast Marie Kean and O Z Whitehead
Production company RTÉ
Information Source RTÉ Libraries and Archives

Glade Dage 1964 ~ Denmark

Director Palle Skibelund
Cast Bodil Udsen and Henning Nielsen
Running time 77 minutes
Information Source DR (Danish Broadcasting Corporation) Archives

Krapp's Last Tape

An old man reviews his life, pondering the decisions he once made and assessing his predicament. We learn about him not from the 69 year old man on stage but from his 39 year old self on the tape he listens to. On the “awful occasion” of his birthday, Krapp is in the habit of reviewing the past year and “separating the grain from the husks”. He isolates memories of value, which provide nourishment to set against creeping death “when all my dust has settled”.

Poslednja Krapova traka

2004 ~ Yugoslavia

Director Nedeljko Despotovic

Cast Ljuba Tadic

“I am fascinated by human interaction with technology”, says Egoyan. “Beckett explores the contrast between memory and recorded memory as Krapp reminisces on his birthday, struggling to reconcile perception and reality. Technology is an enormous issue today, so Beckett’s themes are hugely relevant. The human inability to communicate in reality is brought into sharp focus.”

Information Source ‘Beckett on Film’ production notes

Krapp's Last Tape

2001 ~ Ireland

Director Atom Egoyan

Cast John Hurt

Running time 58 minutes

Note This adaptation was part of the ‘Beckett on Film’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Krapp's Last Tape

2000 ~ Spain

Director Tom Skipp

Cast Peter Shreve

Production company Mask Films

Running time 42 minutes

Note English language with Spanish subtitles. Filmed at Nada Films International in Spain.

Information Source YouTube

Krapp's Last Tape

1998 ~ USA

Directors Walter D. Asmus and Alan Mandell

Cast Rick Cluchey

Running time 46 minutes

Note Part of the ‘Beckett Directs Beckett’ performances of the San Quentin Drama Workshop. Originally aired on PBS, two versions of each play were produced, in English and French. French version features Roland Bertin in the title role.

Information Source US Library of Congress- Motion Picture, Broadcasting and Recorded Sound Division

Krapps laatste band

1975 ~ Netherlands

Director Hero Muller

Cast Gees Linnebank

Running time 35 minutes

Information Source ‘Beckett on Tape’ online listing on The Samuel Beckett Endpage www.ua.ac.be/beckett

Krapp's Last Tape

1972 ~ UK

Director Donald McWhinnie

Cast Patrick Magee

Production company BBC

Krapp's Last Tape

1971 ~ Ireland

Director Alan Schneider

Cast Jack MacGowran

Running time 54 minutes

Note A RTE production but shown as part of Channel 4's '*Homage to Beckett*' series in 1990.

Information Source Luke McKernan filmography-UK National Film and Television Archive

Das letzte Band

1969 ~ Germany

Director Samuel Beckett

Cast Martin Held

Running time 54 minutes

Production company Westdeutscher Rundfunk at the Schiller Theater Berlin.

Information Source James Knowlson

Krapp's laatste band

1969 ~ Belgium

Director Walter Tillemans

Krapps sista band

1966 ~ Sweden

Director Kurt-Olof Sundström

Cast Stig Järrel

Running time 48 minutes

Information Source SVT Sweden

Krapps sidste bånd

1963 ~ Denmark

Director Preben Harris

Running time 40 minutes

Information Source DR (Danish Broadcasting Corporation) Archives

Krapp's Last Tape

1961 ~ USA

Note Scenes from Krapp's Last Tape featured in an episode of *Fierce, Funny and Far Out* – NBC's cultural anthology series which looked at contemporary modern theatre.

Information Source Motion Picture, Broadcasting and Recorded Sound Division Library of Congress

Nacht und Träume

In an empty room an old man sits and hears the strains of Schubert's 'Song, Night and Dreams'.

Natt och drömmar

1989 ~ Sweden

Director Claes Camnert

Running time 30 minutes

Information Source SVT Sweden

Nacht und Träume

1983 ~ Germany

Director Samuel Beckett

Cast Helfrid Foron, Stephan Pritz and Dirk Morgner

Running time 11 minutes

Production company SDR

Information Source '*Beckett on Tape*' online listing on The Samuel

Beckett Endpage www.ua.ac.be/beckett

Not I

Not I features an actress seated on stage with just her mouth visible. The disembodied mouth delivers a long stream of consciousness monologue.

Not I 2001 ~ Ireland

Director Neil Jordan

Cast Julianne Moore

Running time 14 minutes

Note This adaptation was part of the 'Beckett on Film' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

"There are many reasons not to make a film of Not I", says director Neil Jordan, "the theatrical nature of the piece; the impenetrable nature of the text; and Samuel Beckett's alarmingly specific stage instructions. But there are as many reasons to make a film of Not I. Despite the theatrical nature of the piece, the startling image at the heart of it, an isolated mouth, could perhaps be better realised in the cinema. The ideas in the impenetrable text only realise themselves through performance, through the physical demands of the delivery of the text. Working within the limits of Samuel Beckett's stage instruction becomes oddly liberating, like etching a map of the world on a postage stamp."

Information Source 'Beckett on Film' production notes

Not I 1989 ~ USA

Directors John Reilly and Melissa Shaw-Smith

Cast Margo Lee Sherman

Note "Peephole Art" is a project collecting three pieces Beckett wrote or adapted especially for television. The project began in 1985, when John Reilly and Barney Rosset (founder of Grove Press) decided to produce a documentary on Beckett for American television. As part of this project, three new productions were commissioned including a TV adaptation of *Not I*.

Information Source Apmonia

Not I 1973 ~ UK

Director Anthony Page

Cast Billie Whitelaw

Note Screened on BBC/Lively Arts series.

Information Source Luke McKernan filmography-UK National Film and Television Archive

Ohio Impromptu

Ohio Impromptu opens with a striking visual impact. A figure clad in black, with long white hair hiding his face, sits on a white chair at a white table. There are two characters, the ‘reader’ and the ‘listener’. The reader, it emerges, is a mysterious messenger from someone now dead and once loved by the listener. The book the reader narrates from tells of the listener mourning right up until the last moment when the story is told for the last time and “there is nothing left to tell”.

Ohio Impromptu 2001 ~ Ireland

Director Charles Sturridge

Cast Jeremy Irons

Running time 12 minutes

Note This adaptation was part of the ‘*Beckett on Film*’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

“Film as a medium extends to the idea of the play”, says Sturridge. “Beckett is a remover of anything that might misdirect the audience. He takes everything out except the absolute essentials in order to produce the purest simplest line of thought. Ohio Impromptu captures that universally human emotion of losing the one you love the most and expresses it in its purest and most terrifying form.”

Information Source ‘*Beckett on Film*’ production notes

A Piece of Monologue

In *A Piece of Monologue*, the speaker tells a fragment of a story about birth and death in which the narrative details almost match those visible to us on the set. The gap between the narrative and the set dramatises the process of atrophy implied in the opening words, “Birth was the death of him”.

A Piece of Monologue 2001 ~ Ireland

Director Robin Lefevre

Running time 20 minutes

Note This adaptation was part of the ‘*Beckett on Film*’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Information Source ‘*Beckett on Film*’ production notes



Play Director Anthony Minghella 2001

Play

In *Play*, three urns stand on the stage. From the urns, the heads of a man and two women protrude. They remain like this for the play's duration. At the commencement and the conclusion of the play, all three characters speak, in what Beckett terms a "chorus", but in the main the play is made up of short, sometimes broken sentences spoken by one character at a time. Over the course of the play, it becomes apparent that the man has betrayed one woman by having an affair with the other woman. The three characters speak of the affair from their respective points of view on the matter.

Play 2001 ~ Ireland

Director Anthony Minghella

Cast Alan Rickman, Juliet Stephenson
and Kristen Scott Thomas

Running time 16 minutes

Note This adaptation was part of the 'Beckett on Film' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

"My unfinished doctoral thesis was on Beckett", says Minghella. "Play was the first theatre piece I ever directed in a double bill with Happy Days. There was a time when I read Beckett almost on a daily basis. The sense of language and poetry in his writing has been the single biggest influence on me."

Information Source 'Beckett on Film' production notes

Spil 1974 ~ Denmark

Director Ole Roos

Cast Paul Hagen, Lillian Tillegreen and Elin Reimer

Running time 22 minutes

Information Source DR (Danish Broadcasting Corporation) Archives

Comedie 1966 ~ France

Director Marin Karmitz

Cast Michael Lonsdale, Eléonore Hirt
and Delphine Seyrig.

Note *Comedie* was shown at the 1966 Venice Film Biennale. Unseen since, it resurfaced in 2000, in Paris, in an exhibition called *Voilà*.

Information Source The Guardian

Quad I & II

Quad I, “a piece for four players, light, and percussion,” is a strange, geometric “ballet” enacted upon a white square and set to music. One by one, figures in differently coloured robes emerge onto the square and walk rapidly in an interlocking pattern, each one skirting the very centre of the square as if it exerted a repulsive force. In *Quad II*, the pattern is essentially repeated, but now all the players are dressed in white, the pace is slower, and the only sound is the shuffling of their feet.

Quad I & II 1989 ~ USA

Directors John Reilly and Melissa Shaw-Smith
Choreographer Suzanne Lek
Note “*Peephole Art*” is a project collecting three pieces Beckett wrote or adapted especially for television. The project began in 1985, when John Reilly and Barney Rosset (founder of Grove Press) decided to produce a documentary on Beckett for American television. As part of this project, three new productions were commissioned including a TV adaptation of *Quad I & II*.
Information Source Apmonia

Quad I & II 1981 ~ Germany

Director Samuel Beckett
Cast Helfrid Foron, Jhrg Hummel, Claudia Knupfer and Susanne Rehe
Production company SDR
Running time 15 minutes

Rockaby

A woman sits at a window in a rocking chair, rocking to and fro, talking to herself. Is she mad? Is she senile? Occasionally she speaks out loud. “Fuck life” she says at the end, and stops moving. Is she dead?

Rockaby 2001 ~ Ireland

Director Richard Eyre
Cast Penelope Wilton
Running time 14 minutes
Note This adaptation was part of the ‘*Beckett on Film*’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.
Information Source ‘*Beckett on Film*’ production notes

Rockaby 1982 ~ USA

Director Alan Schneider
Cast Billie Whitelaw
Note Documentary by D. A. Pennebaker and Chris Hegedus which records the rehearsal process and the first performance of Beckett’s play *Rockaby* at the State University of New York at Buffalo directed by Schneider.
Information Source British Film Institute

Rockaby 1990 ~ UK

Director Walter D. Asmus
Cast Billie Whitelaw
Production company RM Associates, RTE, La Sept and Süddeutscher Rundfunk for Channel 4
Information Source British Film Institute

Rough for Theatre I

Rough for Theatre I features a blind man and a cripple who meet by chance and consider the possibility of joining forces to unite sight and mobility in the interests of survival. Each man once had a woman, but now has no-one to help him. B is the pragmatist, while A keeps asking questions.

Rough for Theatre I

2001 ~ Ireland

Director Kieron J Walsh

Cast David Kelly and Milo O'Shea

Running time 19 minutes

Note This adaptation was part of the 'Beckett on Film' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

"I have always admired Beckett's work, having seen many of the plays and read all of his novels", says director Kieron J Walsh. "I was quite daunted at the prospect of filming one of his plays, but when I read Rough for Theatre I, I immediately saw the cinematic possibilities. It reminded me a little of Laurel and Hardy, so I shot it on location, in black and white. This play is like a sketch for Endgame. The dialogue is brilliant and succinct and the themes are fresh and immediate."

Information Source 'Beckett on Film' production notes

Rough for Theatre II

Two men, A and B, try to assess the life of C, who is standing motionless but seemingly poised to jump out of a window, Armed with a mass of documentation, A and B examine C's life as though he were not present. They finally decide to let C jump, only to discover he is already dead.

Rough for Theatre II

2001 ~ Ireland

Director Katie Mitchell

Cast Jim Norton, Timothy Spall and Hugh B O'Brien

Running time 30 minutes

Note This adaptation was part of the 'Beckett on Film' project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

Director Katie Mitchell says, "Beckett has that rare ability to capture our fleeting perceptions of the ridiculous and the despairing in a very taut form. We need a mirror to reflect our darker selves back to us, and he is one of the few people who can do that. Film is an extraordinary medium which potentially allows you an increased palette with which to communicate this."

Information Source 'Beckett on Film' production notes

That Time

That Time intercuts three monologues from three separate periods of time in the experience of one character. Only the ‘Listeners’ face, surrounded by a shock of white hair, is visible. He is bombarded with three voices that recall separate stories but are interspersed and alternated.

That Time 2001 ~ Ireland

Director Charles Garrad

Cast Niall Buggy

Running time 20 minutes

Note This adaptation was part of the ‘*Beckett on Film*’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

“The choice of camera movements and the changes in the picture size are subjective responses to the text. The performer is the channel for Beckett’s deluge of images. Audiences have said that they were able to see the thoughts in the performer’s mind as they watched, and I hope this is the reaction we have managed to provoke with the film”, says director Charles Garrad.

Information Source ‘*Beckett on Film*’ production notes

Waiting for Godot

Beckett’s best known work, *Waiting for Godot*, is a finely wrought tragicomedy exploring the battle between the futility of life and the fundamental human desire to survive. Two men are engaged in a perpetual, pointless exchange that parodies the human condition. Storytelling becomes a means of passing the time as Vladimir and Estragon wait for Godot. The banal, everyday language of their exchanges takes on a universal significance. Godot can be seen as representing any form of transcendental meaning or purpose to life, and it is of crucial significance that the entity that is Godot is never manifested.

Várjág Vlagyimir

2001 ~ Hungary

Director Tamás Buvári

Cast Szabolcs Thuróczy, Elemér Szűcs, Zoltán Mucsi, József Szarvas and Tamás Somlai

Production company Inforg Stúdió and 68-as Stúdió

Running time 47 minutes

Information Source Hungarian National Film Archive

Waiting for Godot

2001 ~ Ireland

Director Michael Lindsay Hogg

Cast Stephen Brennan, Barry McGovern, Sam McGovern, Alan Stanford and Johnny Murphy

Running time 120 minutes

Note This adaptation was part of the ‘*Beckett on Film*’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

“Godot is written with great rigour and definition”, says director Michael Lindsay Hogg. “Beckett creates an amazing blend of comedy, high wit and an almost unbearable poignancy in a funny yet heartbreaking image of man’s fate. With the camera, you can pick those moments and emphasise them, making Beckett’s rare and extraordinary words all the more intimate.

Information Source ‘Beckett on Film’ production notes

Waiting for Godot

1998 ~ USA

Directors Walter D. Asmus and Alan Mandell

Cast Bud Thorpe, Lawrence Held, Rick Cluchey, Alan Mandell, Louis Beckett Cluchey and Teresita Garcia Suro.

Note Part of the ‘Beckett Directs Beckett’ performances of the San Quentin Drama Workshop. Originally aired on PBS, two versions of each play were produced, in English and French. French version had the following cast: Jean-Francois Blamer Rufus and Roman Polanski.

Information Source US Library of Congress – Motion Picture, Broadcasting and Recorded Sound Division

Waiting for Godot

1996 ~ USA

Running time 28 minutes

Note A scene-by-scene analysis of Beckett’s play by Professor Gerald Parker.

Information Source Carnegie Mellon University

Waiting for Godot

1977 ~ USA

Directors Charles S Dubin and Gwen Amer

Cast Dana Elcar, Bruce French, Donald Moffat and Ralph White

Note WNET presents Los Angeles Actor’s Theatre production for Theatre in America on PBS.

Information Source UCLA Library

Warten auf Godot

1975 ~ Germany

Director Samuel Beckett

Cast Horst Bollman, Stephan Wigger, Klaus Herm, Carl Rardatz and Torsten Sense

Production company Schiller Theater Werkstatt / ZDF

Wachten op Godot

1973 ~ Belgium

Director Walter Tillemans

I väntan på Godot

1971 ~ Sweden

Director Jackie Söderman

Cast Ernst-Hugo Järegård, Jan-Olof Strandberg, Georg Årlin and Magnus Ryde

Running time 112 minutes

Information Source SVT Sweden

Waiting for Godot

1970’s ~ UK

Director Richard Callanan

Cast Max Wall and Leo McKern

Production company BBC/Open University

Information Source Luke McKernan filmography – UK National Film and Television Archive and Beckett on Tape

Vi venter på Godot

1962 ~ Denmark

Director Palle Kjærulff-Schmidt

Cast Paul Hagen, Louis Miehe-Renard, Jørn Jeppesen; Preben Lerdorff Rye and Palle Kirk

Running time 113 minutes

Information Source DR (Danish Broadcasting Corporation)

Waiting for Godot

1961 ~ USA

Director Alan Schneider

Cast Burgess Meredith, Zero Mostel, Kurt Kazner and Alvin Epstein

Running time 102 minutes

What, Where

In *What Where*, four characters appear at intervals, all dressed in the same long grey gown and with the same long grey hair. Bam controls the others, sending them off “to confess” to an unnamed crime. Time passes and he repeats the same questions and actions. Interrogation and torture are the main features of the action, leaving us with an image of a brutal and changeless world.

What, Where 2001 ~ Ireland

Director Damien O'Donnell

Cast Sean McGinley and Gary Lewis

Running time 12 minutes

Note This adaptation was part of the ‘*Beckett on Film*’ project. All the films in the series are produced by Michael Colgan and Alan Maloney for RTÉ, Channel 4 and the Irish Film Board.

“Filming Beckett’s work allows people to learn something different and that’s what made this project so worth doing”, says director Damien O’Donnell. “Beckett was deliberately ambiguous, so you dig to find your own relevance. Good art is open to interpretation. What, Where is about the abuse of power and there is a brooding, palpable evil throughout the text. Filming allows you to show a close-up of a terrified man, bringing a different edge to the work.”

Information Source ‘*Beckett on Film*’ production notes

What, Where 1989 ~ USA

Directors John Reilly and Melissa Shaw-Smith with stage direction by S.E. Gontarski

Cast Morgan Upton, Tom Luce, Dave Peichart and Richard Wagner

Note “*Peephole Art*” is a project collecting three pieces Beckett wrote or adapted especially for television. The project began in 1985, when John Reilly and Barney Rosset (founder of Grove Press) decided to produce a documentary on Beckett for American television. As part of this project, three new productions were commissioned including a TV adaptation of *What, Where*.

Information Source Apmonia

Was Wo 1986 ~ Germany


Director Samuel Beckett

Cast Friedhelm Becker, Alfred Querbach, Edwin Dörner and Walter Lagnitz

Production company SDR

Running time 16 minutes

Beckett Documentaries ~ A Selection



The Man Who Shot Beckett 2006

Directed by David Bickley. Documentary profile of photographer John Minihan, whose celebrity subjects have included Francis Bacon, John Hurt, Princess Diana and most famously, Samuel Beckett. Minihan is best known for his photographs of the great author and playwright in London and Paris. Production Company: RTÉ/Alchemy Electronic Arts Productions.

Prisonniers de Beckett 2005

Directed by Mischka Saal. A behind-the-scenes account of the staging of Samuel Beckett's play 'Waiting for Godot' in a Swedish high-security prison.

Information Source National Film Board Canada

Check the Gate: Putting Beckett on Film 2001

Directed by Pearse Lehane. Follows the "Beckett on Film" project, which produced film adaptations of Samuel Beckett's nineteen plays. Emdee 2000 Production for RTÉ.

Information Source RTÉ Libraries and Archive

Between Beckett and Brecht: Looking In, Looking Out 2000

In this BBC documentary, renowned theatre director Sir Richard Eyre examines the work of those two dramatists and the impact they had both on playwrights and on the theatre itself, beginning with the 1960s. Film clips and interviews with Harold Pinter, Peter Brook, David Hare, Edward Bond, Billie Whitelaw, Caryl Churchill, and Alan Bennett.

Information Source UCLA

Beckett and the Television Text 1998

Directed by Jacques Audoir. A roundtable discussion with scholars about Beckett's ideas for the staging of the plays and about the nature of "television texts."

Information Source National Endowment for Humanities (US) website

Samuel Beckett: As the Story was Told 1996

Directed by Seán Ó'Mórdha and screened on RTE. Two part documentary recounting Beckett's life interwoven with interviews including Billie Whitelaw and Patrick Magee. Araby Production for RTÉ and BBC.

Information Source British Film Institute and RTE Libraries and Archives

Waiting for Beckett 1994

Produced and directed by John Reilly and Melissa Shaw-Smith. This documentary took over five years to make and features many unique elements: excerpts from outstanding performances, historical footage and first-time interviews.

Museum of Broadcasting Seminar Series: A seminar with Reiner Moritz 1990

References the work of Beckett.

Information Source Motion Picture, Broadcasting and Recorded Sound Division Library of Congress

Jasper Johns: Take an Object 1990

A documentary on American painter Jasper Johns, including his work on illustrating Beckett's text "Fizzles;" directed and produced by Hans Namuth and Judith Wechsler.

Information Source Motion Picture, Broadcasting and Recorded Sound Division Library of Congress

Samuel Beckett A Tribute 1989

RTÉ Television Tribute to Samuel Beckett. The programme is introduced in studio by Colm Ó Briain. Interviews with Eoin O'Brien and John Banville and Barry McGovern reads an extract from Beckett's "First Love". Includes various film and television archive extracts on the life and writings of Beckett with narration by Tony Doyle.

Information Source RTÉ Libraries and Archives

Godot in San Quentin 1988

Directed by John Reilly.

Interview Billie Whitelaw and Walter Asmus 1988

SDR with Reiner Moritz.

American Masters: Buster Keaton: A Hard Act to Follow 1987

PBS documentary series-references the work of Beckett.

Information Source Motion Picture, Broadcasting and Recorded Sound Division Library of Congress

Samuel Beckett: Performed by Max Wall 1985

Profile of music hall comedian Max Wall and his affiliation with the works of Samuel Beckett with whom he collaborated closely.

Information Source www.tcd.ie/irishfilm

Samuel Beckett: Silence to Silence 1984

Directed by Seán Ó'Mórdha and screened on RTE. The artistic life of Beckett told through his prose, plays and poetry with Billie Whitelaw and Patrick Magee.

Information Source RTÉ Libraries and Archives

The Making of Rockaby 1982

A documentary by D. A. Pennebaker and Chris Hegedus which records the rehearsal process and the first performance of Beckett's play "Rockaby" at the State University of New York at Buffalo.

Information Source RTÉ Libraries and Archives

Is there one who understands me?

The world of James Joyce 1982

CBS documentary series – this episode references the work of Beckett.

Information Source Motion Picture, Broadcasting and Recorded Sound Division Library of Congress

Folio: Samuel Beckett 1978

Studio discussion on the biography by Deirdre Bair of Samuel Beckett. Produced by Joe Mulholland.

Information Source RTÉ Libraries and Archive

Thirty-nine Today 1978

Max Wall, the actor and former music-hall comedian, discusses with James Knowlson his experiences of acting Krapp in Samuel Beckett's play Krapp's Last Tape, directed by Patrick Magee at the Greenwich Theatre in 1975. Produced by University of London Audio-Visual Centre.

What?...Who?...No!...She! 1977

James Knowlson explores with Miss Billie Whitelaw the background to her performances of several of Beckett's works.

Viewers' guide to Samuel Beckett 1972

Interview with actor Jack MacGowran.

Beckett and the Stage 1971

Lecture on Beckett's plays by Professor Colin Duckworth, University of Auckland (formerly of Bedford College, London). Produced by University of London Audio-Visual Centre.

Information Source www.buafc.ac.uk

Paris in the Twenties 1960

A CBS documentary on cultural life in Paris in the 1920's, Includes footage of Beckett getting out of a taxi, followed by a medium-close-up.

Information Source British Film Institute

Beckett and the Television Text 1960

Directed by: Jacques Audoir. With: Walter Asmus, Herbert Blau, Robert Corrigan, Martin Esslin, John Fuegi, Kathleen Woodward, members of San Quentin Drama Workshop. Distributed by: Smithsonian Institution Press (USA); Les Éditions du Seuil (France); Reiner Moritz (elsewhere).

Information Source 'Beckett on Tape' online listing on The Samuel Beckett Endpage (www.ua.ac.be/beckett)

Film II

All American Artists. Directed by: James di Fonzo. About Film, 1965.

Information Source '*Beckett on Tape*' online listing on The Samuel Beckett Endpage (www.ua.ac.be/beckett)


Soirée Samuel Beckett

INA. Directed by Pierre Bureau. With Michel Mitrani, Roger Blin, Ludovic Janvier and Genevieve Serreau.

Information Source '*Beckett on Tape*' online listing on The Samuel Beckett Endpage (www.ua.ac.be/beckett)

Miscellaneous

~ works inspired by Beckett





Pitch 'n' Putt

Pitch 'n' Putt Director Donald Clarke 2000

This is a short selection of filmed works referencing or inspired by Beckett.

Pitch 'n' Putt 2000

A 3 minute short film about Beckett and Joyce directed by Donald Clarke.

Faux Fluides 1993

A Canadian experimental video incorporating a collage of the writings of Antonin Artaud and Samuel Beckett. Produced by Vidéographe.

Mon Cas 1986

Portuguese film directed by Manoel de Oliveira. Based on a number of works including *Pour En Finir et Autres Foirades* (For To End Yet Again and Other Fizzles) by Samuel Beckett.

Der Sucher 1975

An animated German short directed by Ernst Reinboth based on Beckett's *Le Dépeupleur* (The Lost Ones).

Imorron och imorron och imorron 1969

Title translates as "*Tomorrow and tomorrow and tomorrow*", and is a Swedish documentary on repetition. One of the sequences illustrating repetition deals with two actors rehearsing a performance of a Beckett play. Directed by Stig Björkman.

Slow Angle Walk 1968

A work of video art by Bruce Nauman inspired by Beckett's early characters.

Ola and Julia 1968

A Swedish film about a rock singer on tour who meets an actress. The actress is touring with a theatre company performing "*Endgame*". Directed by Janne Halldoff.





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